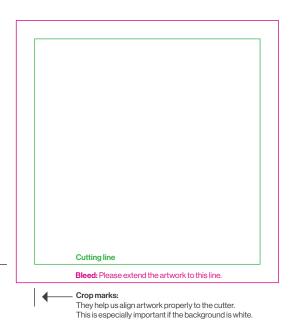
## **Monotype**Pressing

## UV PRINT JEWEL CASE



## PRINT REQUIREMENTS

- Print file in PDF.
- Use CMYK colour mode.
- Resolution: 300 dpi, scale 1:1.
- Delete all template lines from the print file; leave crop marks only.
- Ensure that 3mm bleeds are added around the artwork.
- (320%) Maximum ink levels: 320%.



## TIPS FROM OUR PRINTHOUSE

- UV print uses CMYK paints, that are transparent. If you want to have non transparent print on transparent surface, there has to be a white base below the artwork.
- Gray separations: If you want black and white artwork, create grayscale using only the black channel (K).
- Letters should be larger than 6p; below that size, we can't guarantee sharp printed letters, especially for thin or light fonts.
- Letters look better in vector format rather than bitmap.
- ✓ Black letters will be sharper when made solely of 100%K and set to overprint.
- It is a digital printing technique similar to ink printing with the difference that the prints are fixed with UV light. The print is hardened, leaving a thin layer of colored and durable plastic on the surface of the material. As a result the print may have a delicate rough structure where there is more paint or there is a dark color, the print may be more convex.
- Due to the necessity to print in special forms, shifts in printing are possible and the paint may spread unevenly one print may be slightly different from the other. If the cassettes are fully printed, ink traces may also appear on the edges and even on the tape.
- If you do not like this character, think about tampography (for example, sharp contours are better for tampography).
- In UV printing it is not possible to use colors from the pantone palette. We print using 4 colors (CMYK) with white undercoat or only white undercoat.